



Christian institutions strive to fulfill high calling

Emily Wierenga
Special to ChristianWeek

Four Christian institutions topped the ninth Canadian University Report recently released by *The Globe and Mail*.

Grading 59 Canadian schools on a one to nine scale (with 8.2 equalling A+), a 100-question study completed by 35,000 students revealed that Trinity Western University (TWU) in Langley, B.C.; The King's University College and Concordia University College of Edmonton, and Ancaster, Ontario's Redeemer University College ranked prominently in the "very small" category.

These four particular universities credit their institutional success not to personal effort, but to a higher calling.

"We are passionate about our students and their successful development as whole persons, intellectually, socially and spiritually," says TWU president Jonathan Raymond.

TWU's holistic approach is proving effective, with the establishment experiencing what Raymond states is "possibly the strongest history of A+ and A grades of any Canadian university five years in a row."

Third year student and current Miss Canada Tara Teng can testify to the school's quality, having transferred from another institution. "The staff and faculty are here because they believe in us and want to partner with us," she says, explaining that professors not only keep their office doors open for "tea-time" with students, but host them for dinner and end-of-semester potlucks.

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Christian colleges and universities tune in to musical education

Emily Wierenga
Special to ChristianWeek

Canadian Christian institutions are making an effort to expand their musical repertoire. As a result, alumni are making a mark on the music industry.

Popular programs

Briercrest College and Seminary is one of the country's foremost faith-based institutions when it comes to training undergraduate students in music. With programs like an Associate of Arts in Music, a Bachelor of Arts in Music and a Bachelor of Worship Arts, "the tradition of music at Briercrest practically goes back to the beginnings of this institution," says Worship Arts professor Merle Matejka.

This February, the school announced a new joint music education program with Minot State University. It hopes, in the near future, to also offer programs in musical theatre, drama, technology and a Bachelor of Music.

Meanwhile, a Bachelor of Music program recently created by Ambrose University College has increased the enrolment of the 650-student institution by 25 per cent. "We have a fundamental core which involves classical theory, history, music training and oral skills, but students can also practice an eclectic style," says department head Don Quantz of the four-year program.

This, in addition to a BA Music degree program, an arts degree with the option of a three-year concentration or a four-year major in music, as well as an annual choral tour has turned



The band downhere began performing at Briercrest.

the Calgary campus into a major drawing card for music undergrads.

Canadian Christian institutions are making an effort to expand their musical repertoire.

Ancaster, Ontario offers another drawing card through Redeemer University College. Over the past five years, the Christian liberal arts and science university has expanded its music program from 10 majors to 30. "Music has become an important academic area for students who seek to develop their artistic and vocational calling in this area," says Paul Thorlakson, associate professor of music.

The core of the curriculum com-

bines musicianship with upper division emphases on performance, church music and music education. Ensembles include two choirs, vocal jazz, instrumental jazz, a chamber orchestra and guitar. Private lessons and a music survey course are also available for credit.

Heritage College and Seminary is one of Canada's only Christian institutions to offer accreditation in sound technology. In addition to its Bachelor of Church Music degree, focusing either on sound technology and recording arts or worship leadership, it also offers a Bachelor of Theology-Music double major, as well as one to two year certificates in Sound Technology, Worship Leadership and Performance and Composition.

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Walsh joins MacDiv

HAMILTON, ON—Gary Walsh has joined McMaster Divinity College as director of church relations. He is well known in Canadian church circles, having served as executive director of the Evangelical Fellowship of Canada, president of Interdev (Seattle, Washington), president and CEO of Opportunity International Canada, and as senior vice president for advancement and external relations at Roberts Wesleyan College (Rochester, New York).

MacDiv president Stanley Porter says, “We are pleased that Gary has joined the team at MacDiv. Gary’s love of the church and enthusiasm for ministry formation make him an obvious choice for connecting with our church friends.”

“I care deeply about ministry formation, especially within the evangelical community,” says Walsh. “McMaster Divinity College seems poised to play a leading role in that great mission, whether serving the congregation, the academy or the marketplace.” (www.macdiv.ca)

Emmanuel Bible College honours women of faith

KITCHENER, ON—Emmanuel Bible College is honouring three outstanding female alumnae for their role in the college’s development. Eileen Lageer, Marilyn McLroy and Dr. Lois Dow will be honoured through a radio series dedicated to telling the stories of influential women at Emmanuel as well as at a presidential luncheon on March 26 which will also feature musician Bec Abbott and the Emmanuel Women’s Mass Choir led by Linda Zane. The event will also see the launch of a \$125,000 fundraising campaign to support the new “Women of Emmanuel” scholarship, to help purchase land for the college’s future growth and to help lower student tuition.

(www.emmanuelbiblecollege.ca)

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CMU makes big impact on local music scene



Bucky Driedger (far left) uses the skills he learned at Canadian Mennonite University to book tours and promote his band, award-winning pop-rock outfit The Liptonians.

Aaron Epp
Manitoba Correspondent

WINNIPEG, MB—One need look no further than the February 3 issue of *Uptown*, an alternative weekly newspaper in Winnipeg, to see the impact Canadian Mennonite University (CMU) students and alumni are having on Winnipeg’s music scene.

The bands Flying Fox and the Hunter-Gatherers, The Liptonians and Les Jupes all earned four-star reviews for their recent recordings. All three acts have members who studied at CMU.

Members of the abrasive metal band Illusive Mind, the family roots act House of Doc and 2011 Juno Award nominee Del Barber have also taken classes at the small university at the corner of Grant Avenue and Shaftesbury Boulevard.

Jesse Krause, the lead singer, guitarist and primary songwriter in Flying Fox and the Hunter-Gatherers, says earning his Bachelor of Arts with a major in music has had a big impact on his band’s sound.

“CMU’s main focus is classical music, so Flying Fox is influenced by that—by me having a classical music education,” the 25-year-old says.

Blending jazz, pop, rock and folk with elements of musical theatre, Flying Fox “takes hundreds of years of musical history from diverse genres and presents it in a way that packs dance floors and makes any musician in the audience run back to their teacher in tears,” one music critic noted.

“At CMU, I learned to pay attention to all elements of music performance and composition, to write things down and analyze them, which doesn’t happen a lot in the pop music world,” says Krause, who has released two EPs and a full-length album with Flying Fox, as well as staged a rock opera version of the children’s book *Where the Wild Things Are* that he co-wrote with band mate and fellow CMU alumnus Darren Grunau.

“As far as Flying Fox is concerned, I do a lot of the things I was trained to do at school,” Krause says. “I’ll write a pop song and think about its form the way I was taught to analyze Beethoven’s sonatas.”

An accomplished cellist, Krause sang in the chamber choir and performed with the classical guitar ensemble during his time at CMU. He uses the skills he learned from composition classes when writing charts for Flying Fox’s trombone and trumpet players.

“Flying Fox’s music is a bit more complex in terms of harmonic language” than most rock bands, Krause says. “There’s a carefully-orchestrated interplay between the instruments, as opposed to a typical rock band where everyone plays and you just see what happens.”

Bucky Driedger, lead singer and guitarist for pop-rock five-piece The Liptonians, didn’t study music at CMU. Still, he finds the B.A. he earned at the university in the social sciences, with a concentration in media and communications, invaluable.

“In today’s musical climate, musicians need to be pretty savvy with the business end of things,” the 25-year-old says. “Whether it’s promoting events, writing press releases or communicating with media personnel, my media and communications degree helped equip me to do that.”

The Liptonians, who have toured across Canada four times, won a Western Canadian Music Award for their self-titled 2008 debut album. They began recording it when Driedger was completing his studies, and he brought in a lot of his CMU friends to perform on the disc.

“I ended up collaborating with a lot of different people because of going to CMU, and I made a lot of musical connections because of CMU,” Driedger says. “That definitely has enriched my musical experience.”

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From Hamas to Christ

Insider tells his story of leaving terrorism and meeting God

SON OF HAMAS: A GRIPPING ACCOUNT OF TERROR, BETRAYAL, POLITICAL INTRIGUE, AND UNTHINKABLE CHOICES
 BY MOSAB HASSAN YOUSEF WITH RON BRACKIN
 CAROL STREAM, IL: SALT RIVER, AN IMPRINT OF TYNDALE HOUSE PUBLISHERS, 2010
 CDN \$29.99, 288 PAGES, HARDCOVER
 ISBN: 978-1414333076
 REVIEWED BY DEBRA FIEGUTH

I count myself among the many Canadians who are aware but not especially knowledgeable about tensions in the Middle East and the various factions involved. Hamas, Fatah, Hezbollah—I can get confused. *Son of Hamas* sheds a shocking light on one of these groups, told by an insider. The fact that it's also a personal story makes it not just informative but deeply compelling.

The author, Mosab Hassan Yousef, was crossing the square outside Jerusalem's Damascus gate when a young British man called out to him. "What's your name?" he asked. Within five minutes Yousef had agreed to attend a Bible study at the nearby YMCA.

The Brit had no idea he was talking to the son of one of the founders of Hamas, which had grown from working for an independent, Islamic state of Palestine into a terrorist organization, bent on destroying Israel. Neither did he realize he was talking to a spy for the Israeli security forces, Shin Bet.

That seemingly chance encounter at the beginning of the road that leads to Damascus was the start of what was to become a triple life for Yousef. Nurtured in Islam and committed to Palestinian politics, but jaded by the mistreatment and brutality he witnessed by Hamas leaders against their own people in Israeli prisons, he had agreed to collaborate with the Israelis, alerting them to Hamas's movements while acting as his father's body-

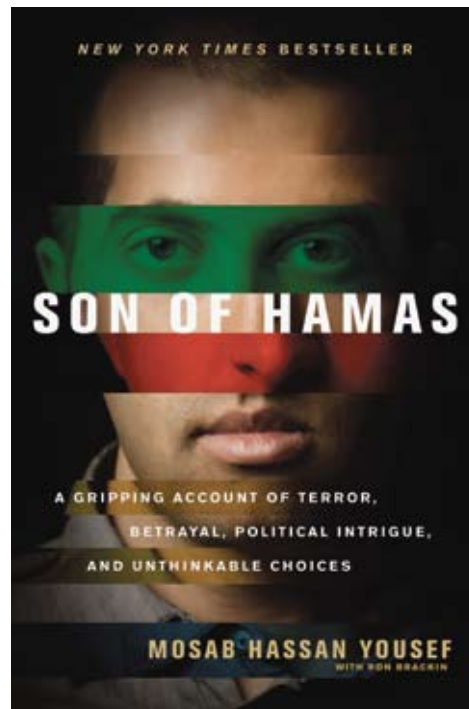
The book reads like a thriller.

Its plot is sometimes so fantastic that a reader of fiction would wonder if it's plausible.

guard and protector.

Yousef was only 18 when he was arrested. His father had already been imprisoned a few times. In the Megiddo prison, where the various groups—Hamas, Fatah, Islamic Jihad and others—policed themselves, he soon found out that Hamas was just as capable of violence against its own members as it was against Israelis.

So when the Shin Bet asked him to cooperate with them, he made the agonizing



decision to turn his back on Hamas. While outwardly he was still a part of it, and still loyal to his father, he also reported on the movements of the other Hamas leaders. His justification: "There were many fewer grieving widows and shattered orphans at gravesides because of the suicide bombings we were able to prevent."

The book reads like a thriller. Its plot is sometimes so fantastic that a reader of fiction would wonder if it's plausible. In one elaborately staged scene, Yousef sits outside his father's house in his car, waiting. As soon as he receives a call from his Shin Bet handlers, he races away. He has 60 seconds before Israeli forces surround the house, "automatic weapons covering every door and window." Twenty tanks thunder into town, with helicopters following.

By then, Yousef is in so deep he knows it's too dangerous to carry on. Besides, he has become increasingly intrigued by the teachings of Jesus, and increasingly dismayed by the practices of Islam.

Yousef's journey on the Damascus Road takes six years. He writes about it in an understated way, almost as a subtext to the thrilling plot. But that's what makes his personal transformation so powerful. His story is convincing enough that I would share this book with anyone—Christian or not—who wants to know more about the Israeli-Palestinian conflict.

Debra Fieguth is a freelance writer in Kingston, Ontario. Her book The Door is Open: Glimpses of Hospitality in the Kingdom of God was published in 2010.

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Unique facets

Community defines Ambrose University, says Quantz. The Calgary school's community choir is proof, with 65 members drawn from students and a range of local individuals. The school also offers a student choir of 40-45, and an intimate chamber choir of 18, which travels to small congregations. This May, the chamber choir will travel to Italy to extend the gift of community to local churches.

In addition to vocals, Ambrose features a chamber orchestra of 25, serving as another "town and gown" effort, and each year at the end of February, Quantz invites 200 students from local high schools to join the university on stage in a performance for local parents. "When you make music together, you become a community, transcending age," he explains.

"I believe that a passion for music is instilled through modeling and mentorship. It is important that students spend quality time with their professors so that this passion is 'caught' rather than 'taught.'"

Redeemer's program is set apart by its emphasis on production, in addition to individual performance. "We believe our curriculum allows the music student to adapt to the constantly shifting musical taste of popular and church culture," says Thorlakson. "We don't just study about music; we engage in the making of music with excellence."

Heritage discovered its niche in 2002 when it built a recording studio. "We saw a hole in the Christian music world that needed to be filled," explains Daniel Ramlogan, administrator and marketing and enrolment manager at the Cambridge, Ontario school. "While music can be found at a number of Christian institutions, you will be hard-pressed to find one that allows students to major in sound and recording arts."

Briercrest may not offer a degree in sound, but it still teaches students how to manage a soundboard through its on-campus recording studio. "I think that music technology has always been a big playing card for Briercrest," says Matejka. "Learning to record for different situations is imperative when many large churches are going to live broadcast and posted podcasts of sermons and services."



Operatic tenor Ben Heppner is an Ambrose alumnus.

Notable professors

Music is a gift from God, a gift that connects all people, says Quantz, who's overseen a university-level music department for the past 18 years, most recently at Ambrose. And part of honouring that gift, he adds, is by connecting with students on a daily basis.

Recent music graduate Justin believes this is what sets the school apart from the others. "The outstanding aspect of the Ambrose music department is the professor availability, diversity and ongoing involvement in their students," he says. "They make time for the important student-professor dialogues, dealing with anything from

musical interpretation, conducting tips or future pursuits after graduation."

This same kind of community is reflected at Redeemer. "I believe that a passion for music is instilled through modeling and mentorship," says Thorlakson. "It is important that students spend quality time with their professors so that this passion is 'caught' rather than 'taught.'"

Heritage professors seek to provide a holistic education for their students. "I enjoy working [at Heritage] because I think this institution has the perfect balance between ministry and spiritual fervour and academic and musical excellence," says Doug Thomson, director of music and worship studies.

This philosophy of teaching was recently honoured when Andrew Horrocks, an adjunct faculty who's taught Heritage's Recording Arts program since its inception, received Canadian "Producer of the Year" from The Gospel Music Association in November.

Two professors at Briercrest have left significant impressions on their students: Ron de Jager, "the man who makes the performance program come alive," as described by fourth-year music student Abigail Jaillet, and Scott Finch, whose "zeal for excellence in every aspect of his life has challenged others to raise the bar in terms of their musical endeavours as well as their personal walk with Christ."

Accomplished alumni

While Heritage students comprise the bands Echelon and the Levi Daybook Band, whose songs are featured on Christian radio, the majority of the school's graduates go on to pursue some form of music ministry. "I like to encourage the students that their musical journey is a lifelong one," says adjunct faculty member Dave Thompson.

Redeemer graduates have both established community schools of music and served on the faculty of other institutions. Others have succeeded in the music industry, including Article One drummer Dave de Smit and Josh Vanderlaan, drummer for The City Harmonic.

One of Ambrose's most distinguished alumni is the renowned operatic tenor Ben Heppner. Most of the school's graduates, however, have gone on to pursue music education, doctoral studies or to serve in a ministerial setting.

Briercrest graduates frequently leave their mark on the music industry, as evidenced through the band downhere, Benjamin Reynolds, who serves as songwriter and musician in Nashville, the band Tripmeter and former Starfield drummer Gordie Cochran.

No matter their ultimate career choice, however, "It is so rewarding to see people experience the joys of understanding music, and be part of creating it with excellence for the glory of God," says Worship Arts professor Keith Molberg.



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“At TWU, the professors care about our personal struggles, pray for our health issues and post photos of our achievements on their office walls.”

Classes have not only challenged Teng, who advocates nationwide against modern-day slavery, but have taught her to think critically from a Christian perspective.

As Raymond puts it, “More than a school of thought, we are a people of faith, hope and love.”

The King’s University College also pays close attention to its students. Having received an overall average of A+ in its four years of *Globe and Mail* evaluation, “We believe this feedback is indicative of the kind of educational experience our students receive here at King’s,” says communications officer Ken Schwanke. “Whether marked by our engaging faculty [or] by our community through relationship building...our students overwhelmingly indicate to us that King’s is a great place to work toward a university education.”

King’s has sought to improve its food service, ranking it second nationwide in 2010, in addition to building an expanded workout facility. Other changes, made possible by the federal government’s Knowledge Infrastructure Program, include improving the Student Service corridor, expanding classrooms, enhancing lab spaces, as well as installing a wireless network.

More than physical advancements, however, King’s is committed to growing students’ spiritual understanding. “This passion drives our faculty and staff to provide the best possible educational experience,” says president Harry Fernhout.

Diversity

Concordia University College not only values its Christian roots, but also its religious diversity. Recognizing others’ beliefs has helped to secure positive rankings since 2006. “Students feel significantly more free to openly discuss, express their opinions about and argue over the most important things in life,” explains vice president of student services Jonathan Strand.

“This is a calling,” says Wolfert, “and we—like other faith-based institutions—take seriously the realization that we are doing what we do for a higher purpose.”

Consistently ranking high in quality of education, quality of teaching, student-faculty interaction and overall most satisfied students, Concordia’s area of greatest improvement lies in “campus atmosphere,” which Strand attributes to the completion of their new central academic building.

He expects to see even higher ratings in the next report, due to having secured a new food service provider, completing renovations and moving the high school which will “give us opportunity to improve our recreation and athletics facilities, as well as our student residence program.”

Overall, however, Concordia’s success can be traced to its faith-based roots. “Professors are more likely to go the extra mile for their students. And students are more likely to help each other. It definitely shows.”

It shows at Redeemer, too, through the university-col-



Trinity Western University (above) and Redeemer University College were named in *The Globe and Mail*’s Canadian University Report.

lege’s three years of top ratings. “The challenging academics, the personal attention students receive from faculty and staff, the caring Christian community in which they live and study, and the opportunities they have to serve, grow and have fun—each ranks well, but the sum is greater than its parts,” says communications director Tim Wolfert.

Qualities

According to president Hubert Krygsman, Redeemer has four outstanding qualities which secured its place in this year’s survey. Primarily, it has a well-rounded Christian perspective, “which gives us a spiritual vibrancy on campus.” The second quality consists of high academic standards. There is a strong sense of community fostered through the unique contribution of 50 townhouses on campus, and finally, there is “a strong sense of engagement with our wider community.”

Student Alyssa Andree appreciates Redeemer’s intimacy. “I am no longer just a face in the crowd,” says Andree, “but someone that the professors know.”

Again, it’s a personal investment which stems from commitment to Christ. “This is a calling,” says Wolfert, “and we—like other faith-based institutions—take seriously the realization that we are doing what we do for a higher purpose.”

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New degree for CMU

WINNIPEG, MB—Canadian Mennonite University (CMU) is adding a new bachelor’s degree to its roster. The new Bachelor of Business Administration Co-op (BBA Co-op) will accept students for the fall 2011 semester.

“The BBA Co-op seeks to develop in students the ability to become effective business and organizational leaders,” says Gordon Matties, dean of Humanities and Sciences. “The program grounds all students in the knowledge and skills necessary to succeed in the workplace, and provides them with ample opportunity to reflect constructively and critically in the process of shaping worldview and character in preparation for entering the marketplace of business and organizational leadership.”

The four-year BBA features a co-op component option, which will involve six terms of work placement in addition to eight academic terms. Students will be able to complete the degree, including the work terms, in five years.

Craig Martin, assistant professor of Business and Organizational Administration, who also serves as program advisor to CMU’s existing three-year BA in Business and Organizational Administration, will head the new program. (www.cmu.ca)



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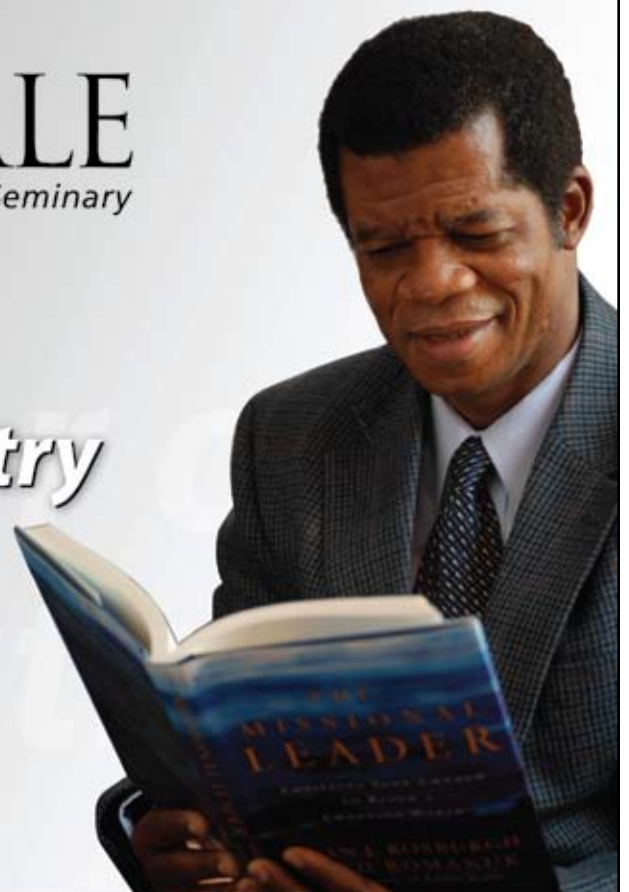


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Students take critical look at oils and viewpoints

Mags Storey
Ontario Correspondent

EDMONTON, AB—It's not enough to know what someone is saying about an issue like the development of Alberta's oil sands. You need to know why they're saying it.

That was the goal students of the Interdisciplinary Studies (I.S.) program at The King's University College were tasked with for Oil Things Considered.

The January conference brought together speakers such as Premier Ed Stelmach, author Andrew Nikiforuk, Jennifer Grant of the Pembina Institute and Melody Lepine of Mikisew First Nations to discuss the implications of mining Alberta's oil reserve.

"The purpose of the Interdisciplinary Studies program is to lay bare where the connections exist between faith convictions and learning," says Roy Berkenbosch, director of the Micah Center and Interdisciplinary Studies. "One of the things we've been working on with the students is the need to uncover the ideological assumptions which lie behind a debate."

The school holds two I.S. conferences a year with a focus on helping students discern the underlying values and assumptions upon which the various viewpoints are founded. While the January conference typically looks at a contemporary social justice issue from multiple viewpoints, the September event involves one speaker tackling a broader topic about the nature of humanity.

I.S. students are required to attend six conferences over the course of their three-year degree, and classes are suspended during the events so all students can attend. Past topics have included food justice and the culture of fear.

"The development of the oil sands is a heated debate in Alberta," Berkenbosch says. "All of our speakers revealed some deep seated convictions about the world, about what they believe about the nature of the economy, what they believed the 'good life' was. So we asked students to question those assumptions."

"Like when Ed Stelmach said that other people 'want what we have,' what does that mean? He assumes it means they will



Roy Berkenbosch is director of the Micah Center of Interdisciplinary Studies.

want the same economic privileges we have. But that presumes that's what we all want. But other speakers were saying that what we want is actually healthy water, or healthy caribou and a good moose population."

Student Jason Horlings says, "What took me by surprise wasn't the various perspectives, but how often speakers confuse values and beliefs for facts—and try to get their audience to believe that they are the same. For example, 'we need more oil' some would argue is a fact, while I would argue is a value because it refers to the belief that we can have no alternative, but keep on living the energy intense life that we have now."

"The I.S. conferences are always so valuable for their insight into contemporary issues, some more divisive than others. The oil sands is an issue that has so many unquestioned aspects to it that active listening is vital. The ideologies and assumptions of the western culture are often so influential to us, including myself, that it becomes 'normal' and something I put no thought into at all."

"I am still processing

everything I heard at the conference," says student Danelle Kastelein. "I don't think it is possible to comprehend a stranger's worldview in entirety but on a polarized issue such as the oil sands, it was interesting to try ... It was a priceless opportunity to be educated on a relevant topic and think through the voices of mainstream and dissident groups."

"One of our own professors, John Hiemstra, was the one to challenge us to listen critically to the presentations, and I was rocked by his questions. Do we really need more oil? Why do we believe in economic progress? Do we understand the concept of sufficiency? Of abundance? These questions opened my eyes to the kind of assumptions that underlie our culture."

"I found out that my underlying worldviews affected how I listened as well. I expected the whole debate to be very polarized, but I was shown that the two sides blend and bleed into each other, and perhaps it is not such a black and white issue. I found myself questioning why I thought the oil sands were inherently evil. My eyes were opened to the value in each side of the argument, because I approached the entire conference looking for value assumptions."

Berkenbosch adds. "It's a better pedagogical exercise than just hearing different debates and saying, 'I agree with this guy' or 'I agree with that guy.' It's more important to develop the skills to recognize that everyone comes out of a cultural narrative or world view. We need to learn to exercise discernment. To ask, 'What am I listening to here?', 'What is the subtext?'"

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Canadian Mennonite University, Winnipeg, MB

Canadian Mennonite University offers Christian university education in the Anabaptist tradition, with undergraduate programs in a broad range of disciplines—including business, communications, science, peace and conflict resolution studies, music, and much more—plus graduate degrees in Theological and Biblical Studies and Christian Ministry. CMU is a member of the Association of Universities and Colleges of Canada. CMU's mission is to 'equip women and men for lives of service, leadership, and reconciliation in church and society.' We invite students to let their learning be salted with the presence of Jesus Christ as they grow in faith, clear thinking, and capacity to work and serve with compassion.

Visit www.cmu.ca today.

Emmanuel Bible College, Kitchener, ON

Emmanuel Bible College is a vibrant community where you will learn about God and about yourself. Small classes, engaging chapels and first name relationships with faculty are hallmarks of Emmanuel. We offer a range of certificate, diploma and degree programs in many areas including missions, youth ministry, pastoral ministry and counselling. The Emmanuel campus is a beautiful treed oasis in the heart of a thriving. Our campus includes: three residence buildings, Campus Centre, administrative building, library, chapel, and new Education Centre offering the latest technology.

Visit us online at www.emmanuelbiblecollege.ca or admin@ebcollege.on.ca. Check us out on Facebook and Twitter.


Heritage College & Seminary, Cambridge, ON

Heritage College & Seminary: a community profoundly impacted by understanding God's truth, serving the world, and loving others.

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- Community: intimate "family" feeling that stresses reaching out to neighbours abroad
- Sense of discovery: develop God-given talents and celebrate each other
- Worship: our purpose for everything

Our programs range from 1-year certificates to 4-year professional degrees, including Global Adventures, Theology, Human Services, Music, Sound & Technology in the College, and various Masters-level programs through the Seminary.

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McMaster Divinity College, Hamilton, ON

McMaster Divinity College is an accredited, graduate, professional school comprised of evangelical faculty dedicated to helping prepare people for Christian leadership. We believe that ministry in the 21st century—whether pastoral ministry, chaplaincy, religious education, research or scholarship and any number of other ministries—has become increasingly complex and diverse, and will require that those called by God have the best preparation possible. This is accomplished through McMaster Divinity's MTS, MDiv, MA and PhD programs.

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Prairie Bible College, Three Hills, AB

Prairie is comprised of three colleges on one campus. Prairie Bible College is Canada's oldest bible college and focuses on ministry preparation. With a fleet of seven aircraft and ties to mission aviation agencies, Prairie School of Mission Aviation, is equipped to train pilots for mission aviation at home and around the world. In 2006, Prairie opened the first college in Canada offering two-year vocational programs integrating Bible and ministry education. With programs in health and child care, and business administration, Prairie College of Applied Arts & Technology has created even more options for students to pursue valuable careers and exciting ministry opportunities.

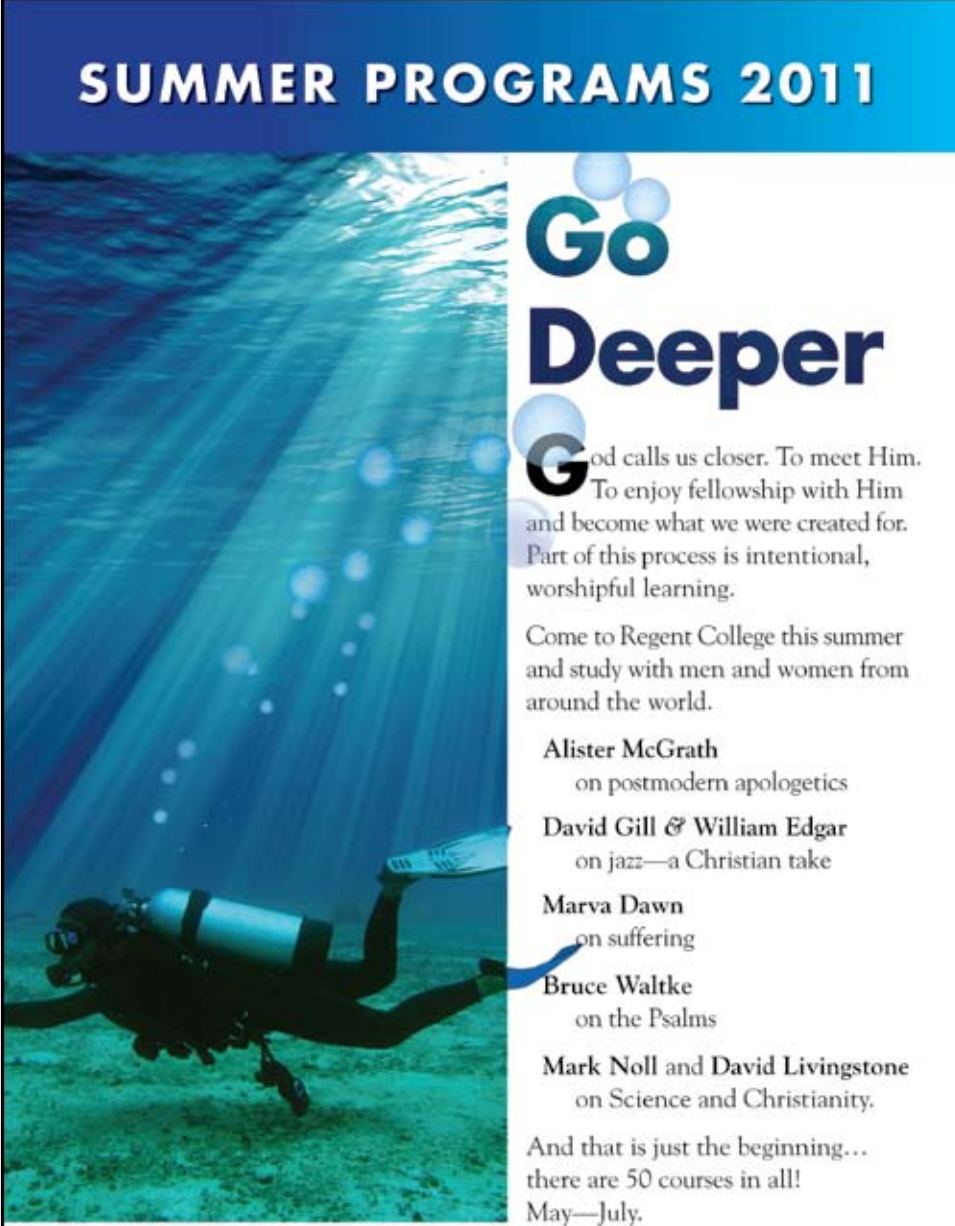
Learn more. Visit www.prairie.edu or call 1.800.661.2425.

Providence College & Seminary, Otterburne, MB

Providence College provides a premier Christian university education to students from all over the world. Founded in 1925, our faculty and student body represent 15 denominations and many different countries. Our mission is to teach people to think, live, and serve as Christians in the church and society. Providence graduates work in business, education, government, and industry in Canada and around the world. We believe that university education is about more than knowledge. A Providence education lays a foundation for a Christian life of leadership and service in the midst of cultural diversity and globalization. Discover the Providence experience!

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Redeemer University College, Ancaster, ON

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Regent College, Vancouver, BC

Regent College is an empowering community of Christians committed to equipping people

to live and work as mature followers of Christ in the vocations to which God has called them. Students representing a wide variety of nationalities, denominations, vocations and stages of life come to Regent to explore God's call on their lives within a challenging and supportive community. With an exceptional faculty, and 35 visiting scholars every spring and summer, Regent College is an established international graduate school providing theological and interdisciplinary education for the whole people of God.

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Rocky Mountain College, Calgary, AB

Rocky Mountain College develops leaders by focusing on spiritual formation, academic excellence, critical thinking and practical training. RMC exists to develop students who will be effective agents of spiritual, moral and social transformation everywhere for the glory of God. We believe that leadership rides on character and seek to develop that inner core. Faculty/staff intentionally foster one-on-one relationships with students. We believe that who you are is more important than what you do. Students and staff are multi-denominational. We're supported by EMCC, accredited through ABHE and are a member of CCCC. We've established course transfer relationships with several institutions on course-by-course basis.

Visit www.rockymountaincollege.ca for more information.

Steinbach Bible College, Steinbach, MB

What can you expect to get out of one year of study at Steinbach Bible College? Through your courses, you can expect to grow in your understanding of the Bible. Through the 1st Year Retreat, you can expect to be challenged in your prayer life. Through your time in dorm, you can expect to find new friends to last a life time. Through Mission X, you can expect your heart to be broken for the needs of inner-city Winnipeg. Our Certificate of Biblical Studies is an investment into your faith that will provide dividends far beyond your expectation. Call or click for more information.

Visit www.sbcollege.ca for more information.

The King's University College, Edmonton, AB

If you are looking for an exceptional university experience, then The King's University College in Edmonton, Alberta is for you! King's offers fully-accredited Bachelor degrees in the arts, humanities, music, social sciences, natural sciences and commerce/management, as well as a Bachelor of Education after-degree. A smaller campus means being mentored one-on-one with professors who are easily accessible. It also means acquiring hands-on experience in self-directed research projects, and collaborating with local, national and international partners. King's faculty are committed to communicating a Christian perspective in their teaching and are focused on academic excellence.

Visit our website at www.kingsu.ca or contact us at admissions@kingsu.ca or 1-800-661-8582.

The Presbyterian College, Montreal, QC

While Presbyterian College's core mandate is the preparation of candidates for ministry in the Presbyterian Church in Canada, its affiliation with the McGill University Consortium of theological colleges allows it to offer high calibre accredited training in biblical languages and other key areas of theological study. The College helps advance the understanding of the Reformed tradition, communicating its vitality and relevance by preparing transformational church leaders—from many denominations and countries—who will help the Church fulfill its global mission as it enters the 21st century.

See more at www.presbyteriancollege.ca.

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